JUSTIN BANNER

Modeler, Animator, Layout Artist, Storyboarder

917.837.2643 | mainblag@gmail.com | jawbone-arts.com

EXPERIENCE

Moving Picture Company — Junior Layout Artist — November 2021 - September 2022 Visual Effects Studio

Performed duties as Junior Layout Artist on Dungeons & Dragons: Honor Among Thieves (2023) and Napoleon (2023).

- Gathered position-tracked cameras and position-matched/roto-animated character rigs from match-move artists and verified alignment to film-plate and LIDAR scans of sets/environments.
- Ensured focal lengths and camera configurations matched between physical and digital cameras.
- Created digital cameras for full-CG shots consistent with surrounding shots in camera parameters, and with previsualized/production-requested shot framing.
- Staged CG set and crowd extensions for large scenes, maintaining consistency with surrounding shots.
- Created caches of character rigs in requested positions for staging passes.
- Addressed layout-specific requests from downstream departments (lighting, animation, fx).
- Worked with and applied feedback from VFX supervisors and lead layout artists, addressing creative notes and technical challenges in a timely manner.

"Lake Champlain" — Director, Producer, Modeler, Animator, Compositor — 2020 - 2021 Student Film

Led production of thesis film from script to screen. Created two creature assets from concept to rigged models for animation. Shot on-location, animated creature assets, composited assets onto filmed plates, and fully edited film with sound design.

Constructive Display Inc. — Freelance 3D Modeler — October 2018 - February 2020 Prop and Display Fabrication Studio

Modeled 3D assets for physical fabrication based on provided design schematics/guidelines.

- Airplane turbine engine JetBlue "Now Leafing Boston" advertisement
- "Gotham" Gargoyle mascot statue New York Guardians (XFL Football team)

Blowback Productions/Brick City TV — Intern — June 2016 - August 2016 Documentary Film Production Studio

Created poster graphics from image libraries for various productions, transcribed interview footage, assembled hot-sheet summaries of production rolls, compiled timecode spreadsheets.

SKILLS

Software

Maya, Zbrush, Nuke, Arnold Renderer Photoshop, Illustrator, Premiere, After Effects Shotgun/RV

Operating Systems

Windows Mac OS X Linux

EDUCATION

Art Students League of New York

Studying storyboarding and visual development in a fourteen-week course taught by Disney alum Umakanth Thumrugoti

School of Visual Arts NYC

BFA Computer Arts/Animation/VFX, 2017 - May 2021

Technicolor Creative Studios Academy

Nine-week Animation Training Course, July-August 2021

INTERESTS

- Storyboarding, Storytelling, and Visual Development, including Digital Sculpting and Concept Art
- Working with talented people on incredible projects
- Fun and engaging sci-fi and fantasy stories